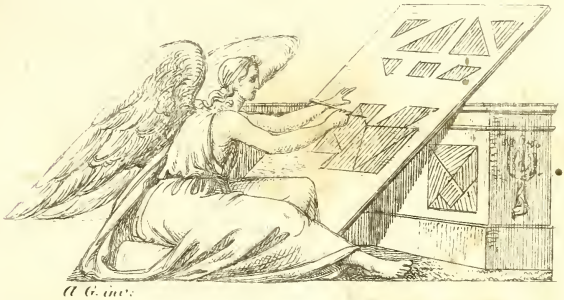
METAMORFOSI

DEL GIUOCO DETTO L'ENIMMA CHINESE

„Ma perchè veggi mè ciò ch'io disegno
„A colorar distenderò la mano „

Dante Purgat: CXXII. v. 74 e 75



A. G. inv.

FIRENZE

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Presso Gius. Landi Libraio sul Canto di Via de Servi

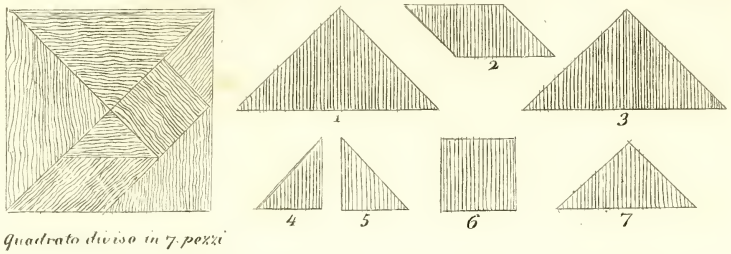
IDEA

DELLA METAMORFOSI IMAGINATA DELL'ENIMMA CHINESE.

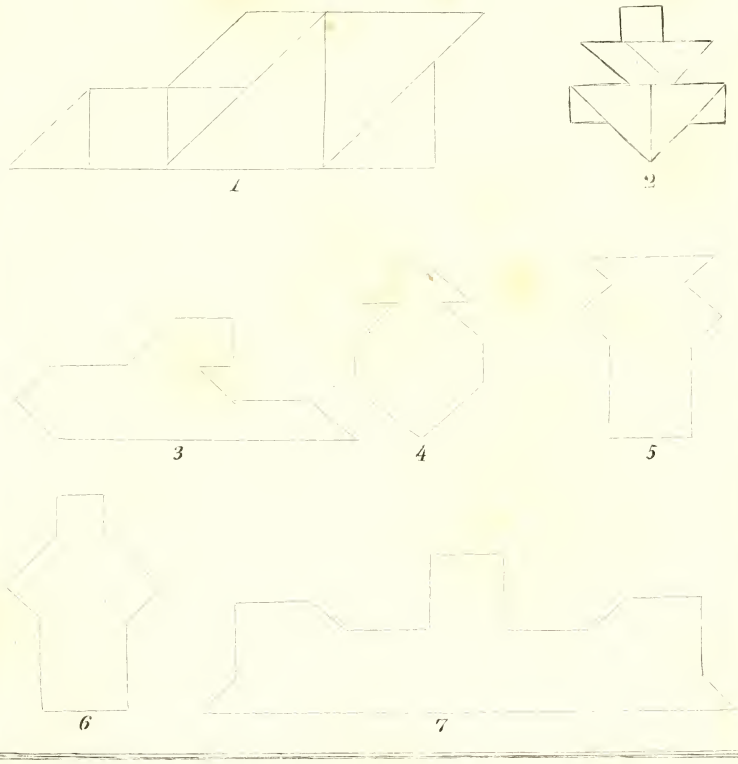
Il giuoco detto l'Enimma Chinese consiste nella geometrica divisione del qnadrato in cinque tagli rettilinei da quali risultano sette pezzi cioè cinque triangoli, un quadrato, ed un parallelogrammo.

Dalla diversa disposizione di questi sette pezzi ne vengono infinite figure, e regolari, ed irregolari, i perimetri delle quali non determinando se non semplici superficie, hanno somministrata l'idea di un esercizio d'immaginazione appropriandovi dei soggetti architettonici di vario stile geometrici, e prospettici; e ciò per render in qualche maniera di maggiore utilità, e di più dicevole interesse il giuoco medesimo di per se sterile, e di piccola entità.

Alle cento figure architettoniche, ciascuna composta dai sette pezzi, precedono i semplici contorni, ed infine la nomenclatura dei soggetti trattati.



Quadrato diviso in 7. pezzi



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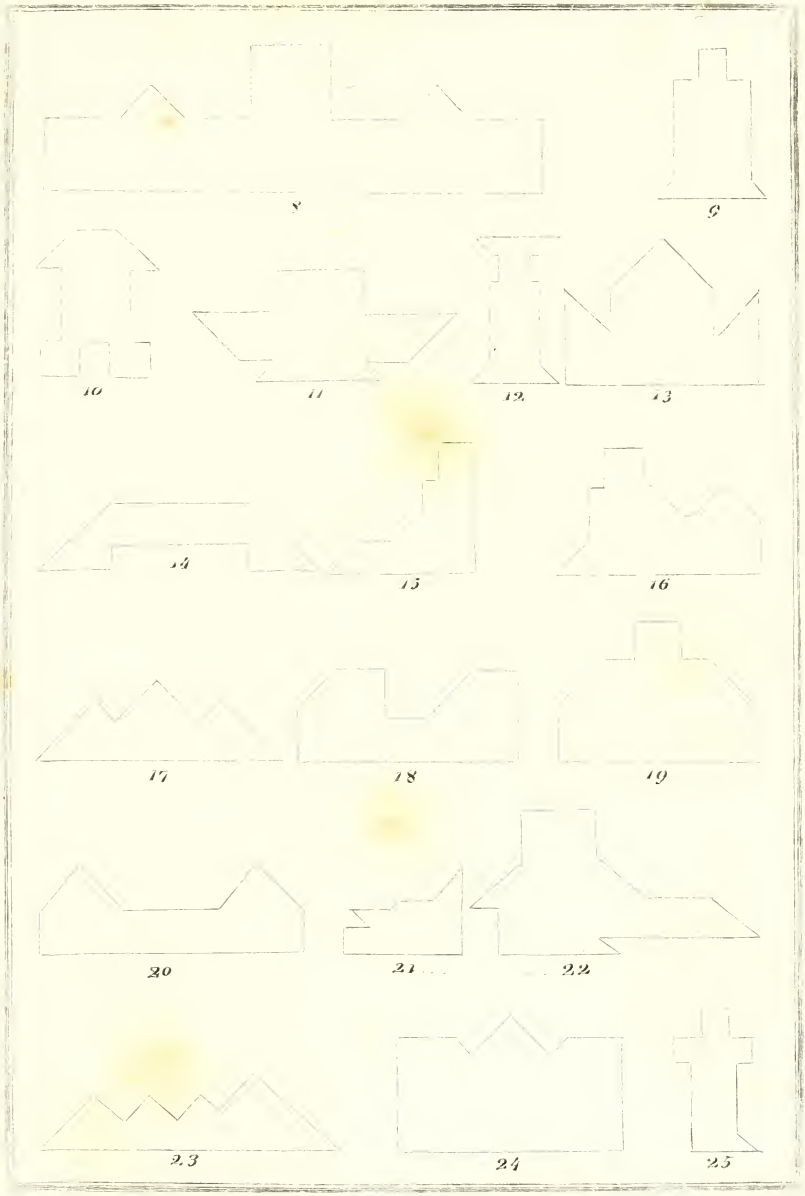
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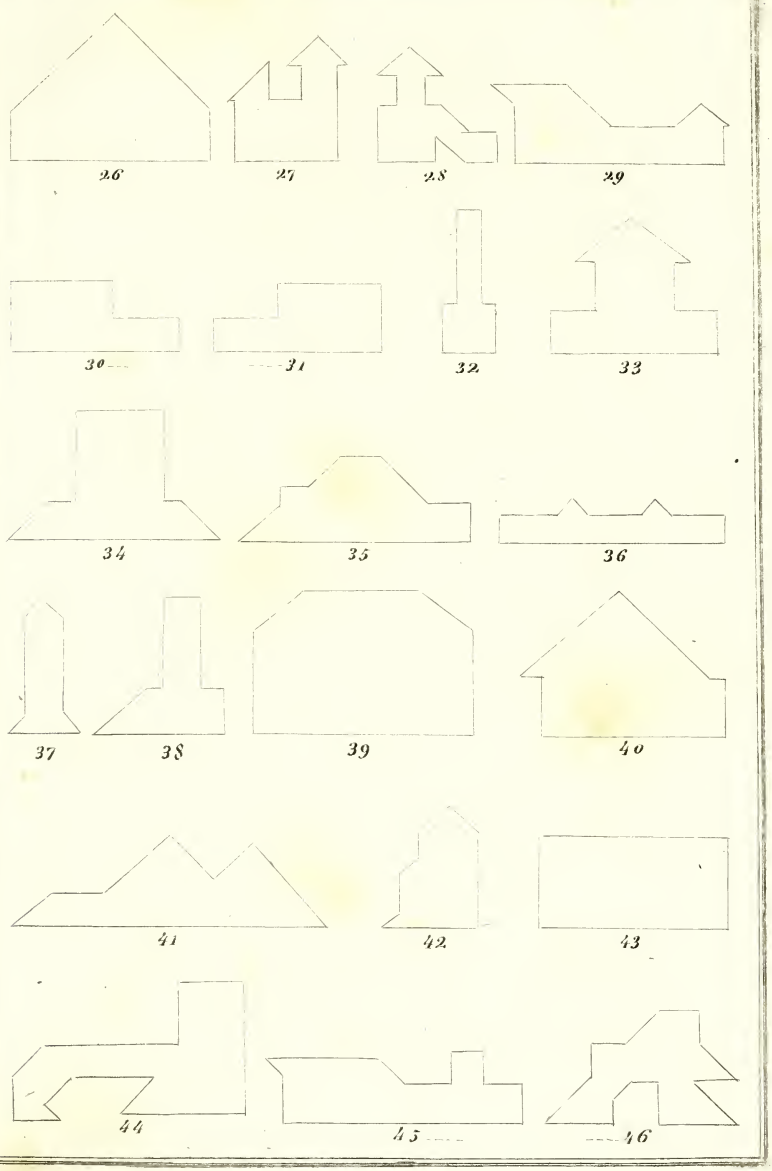
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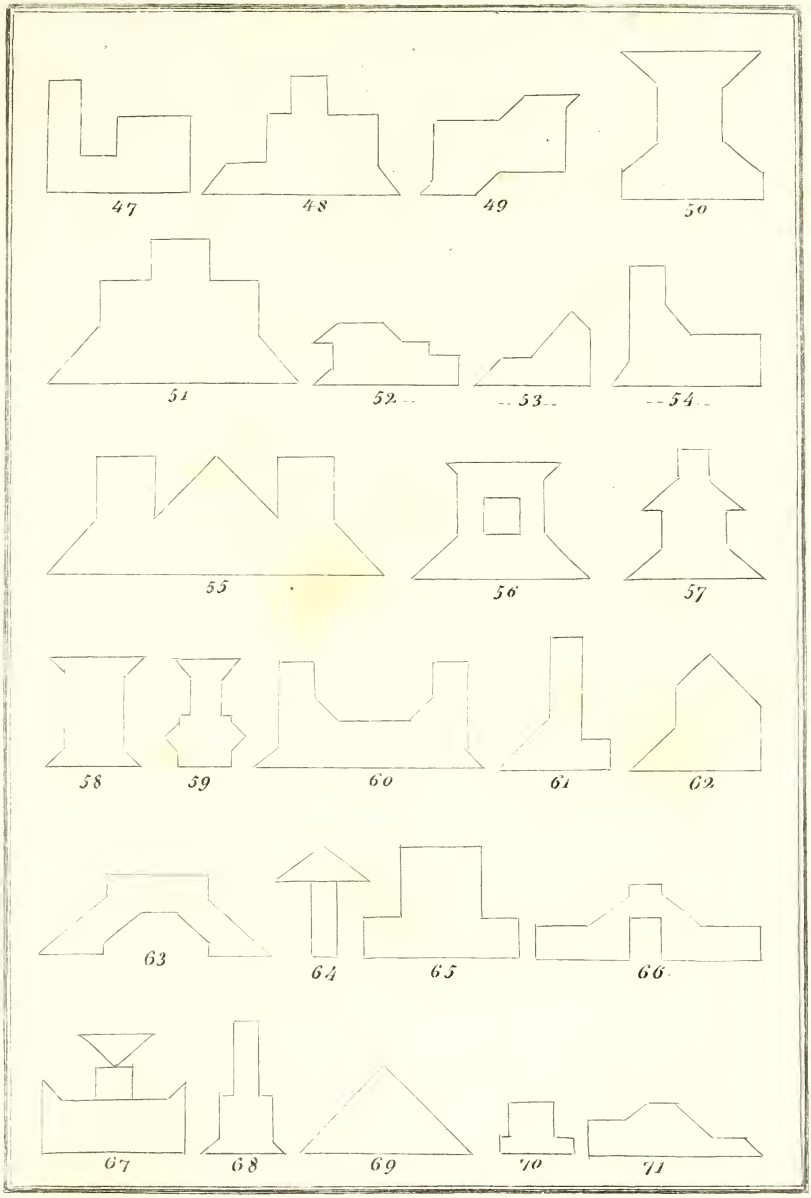
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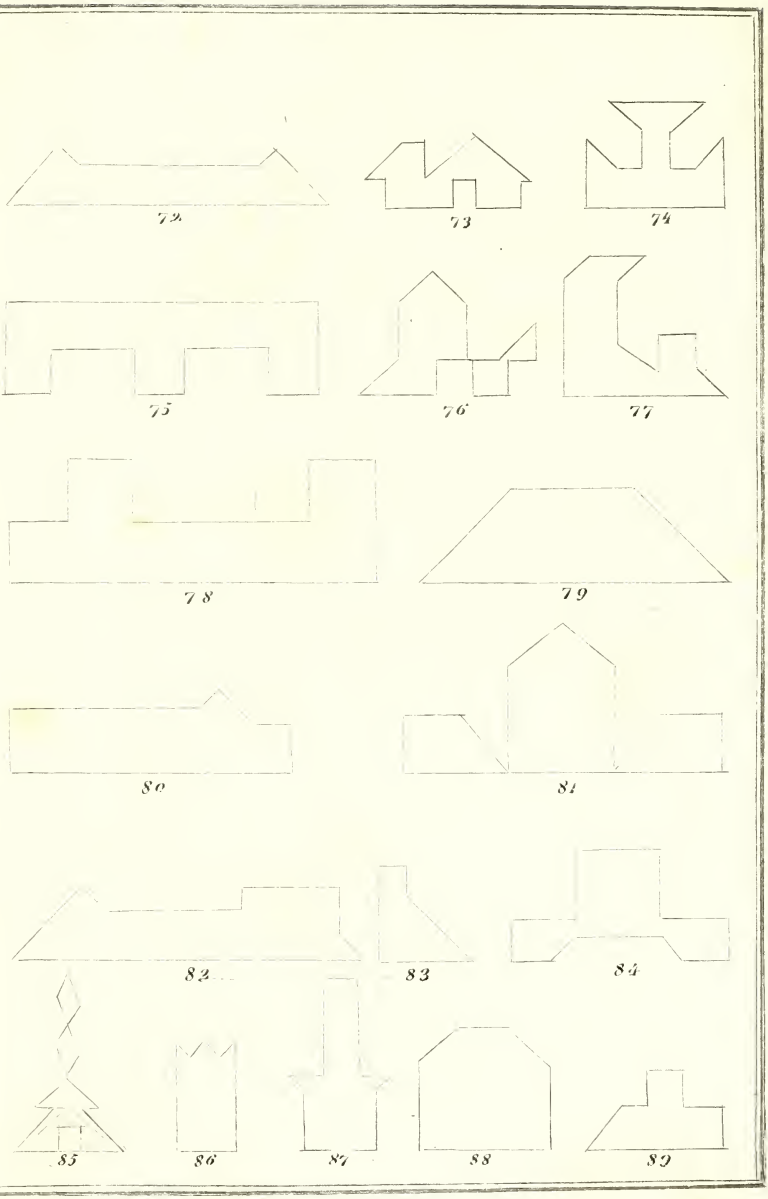
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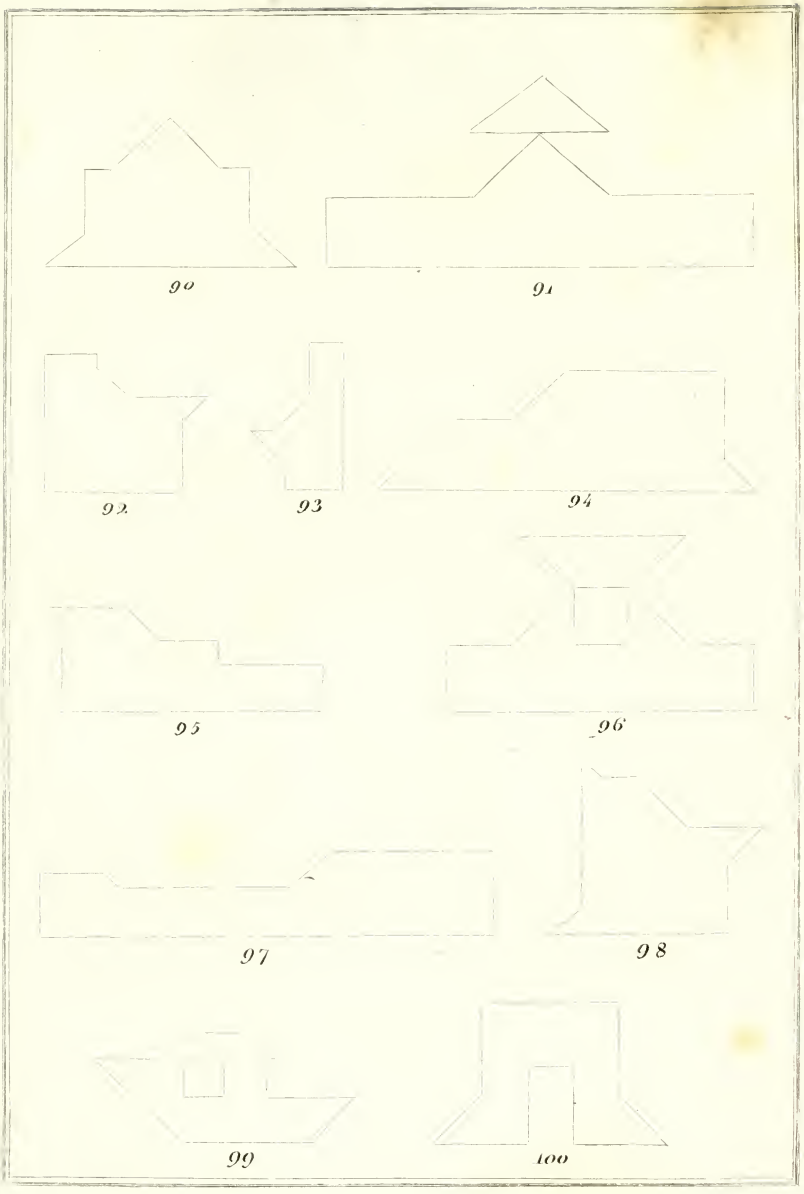
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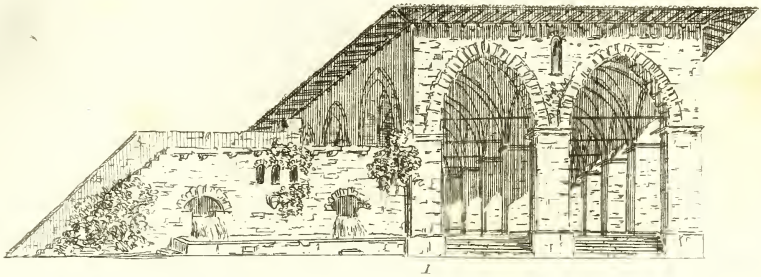

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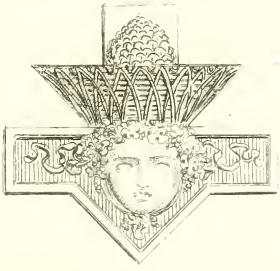

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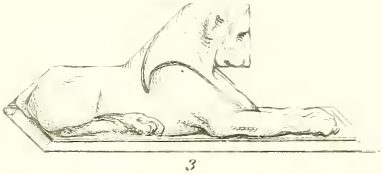

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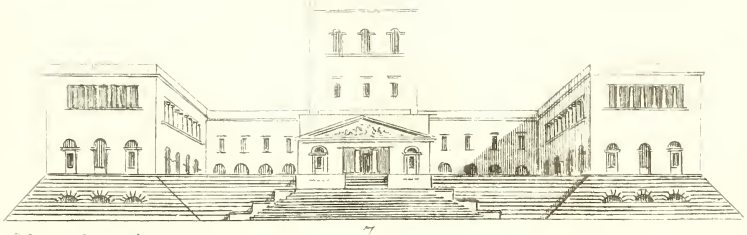

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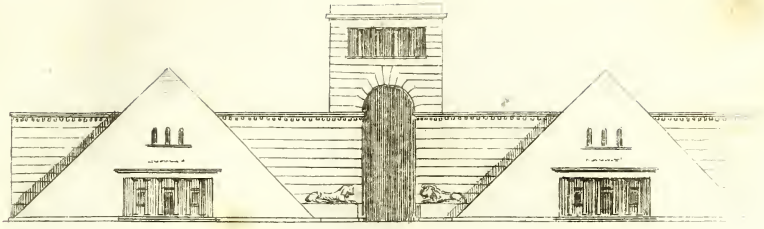

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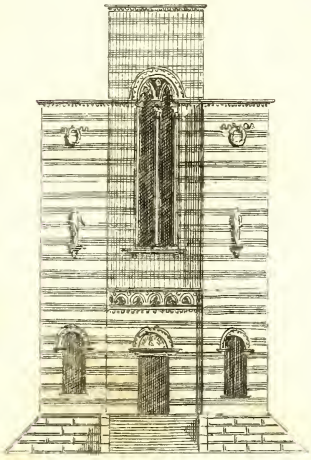

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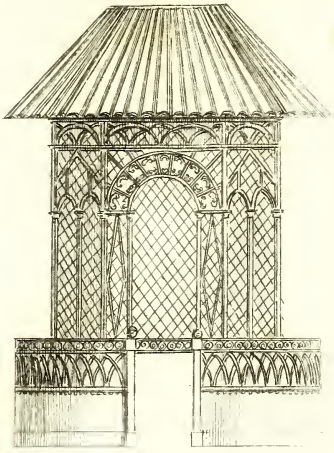

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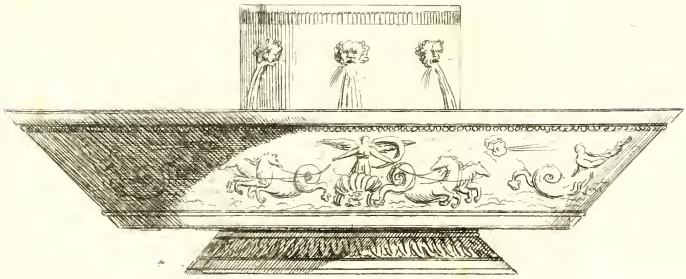

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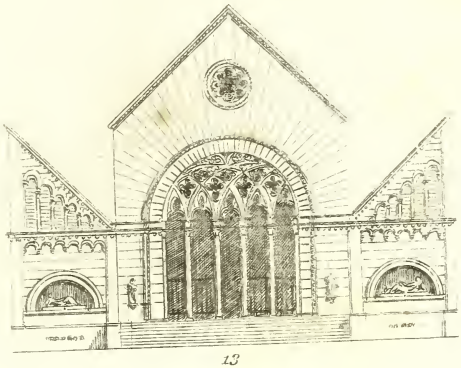

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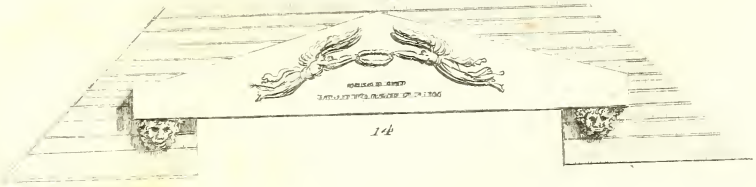

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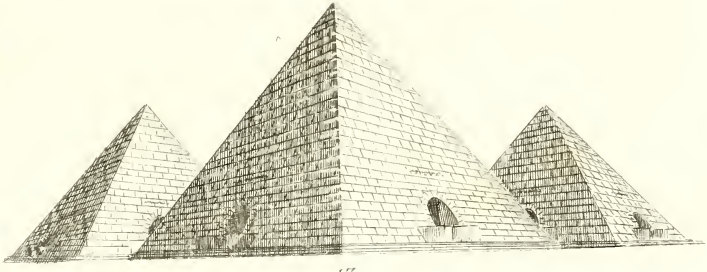

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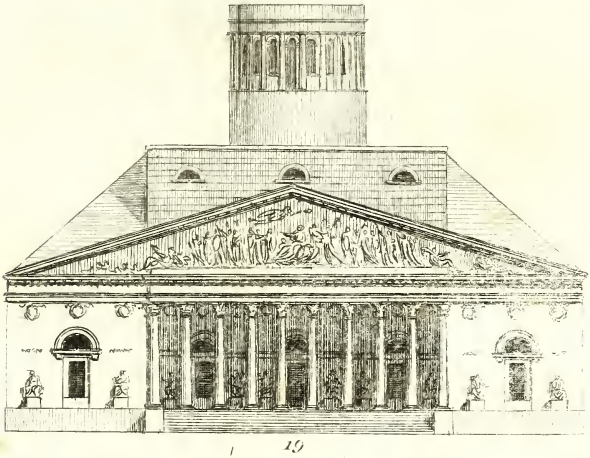

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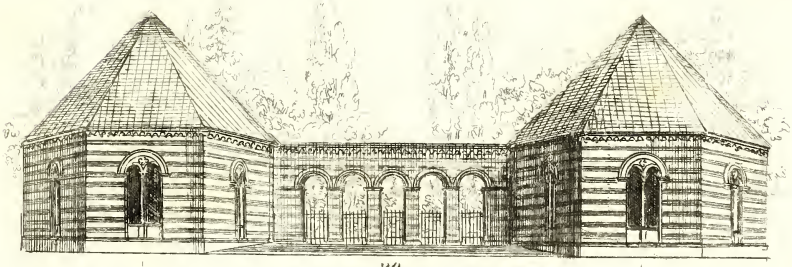

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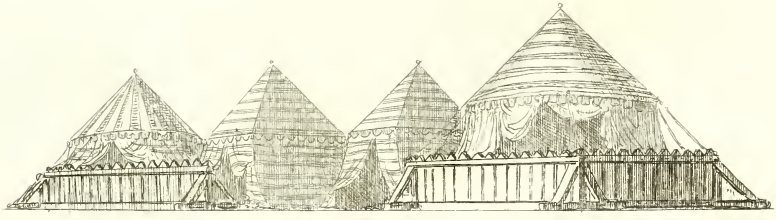

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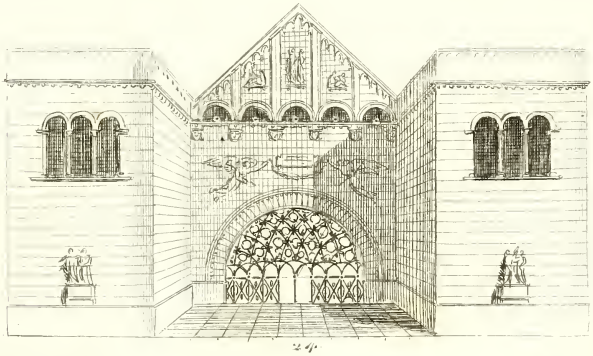

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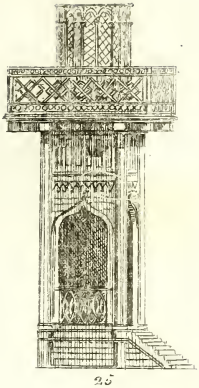

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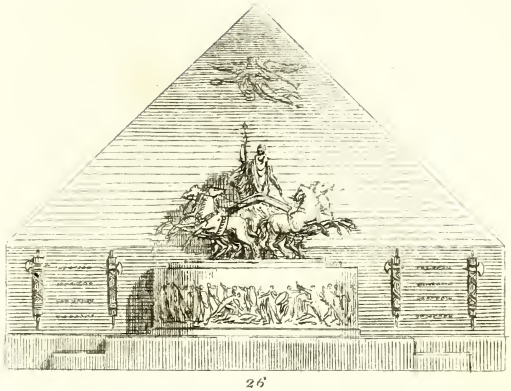

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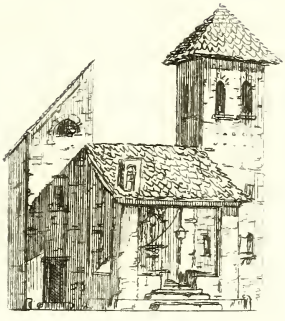

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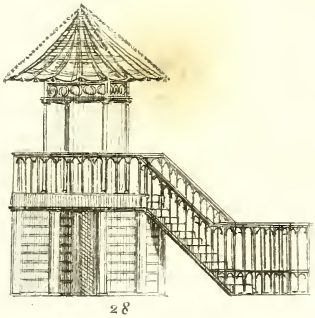

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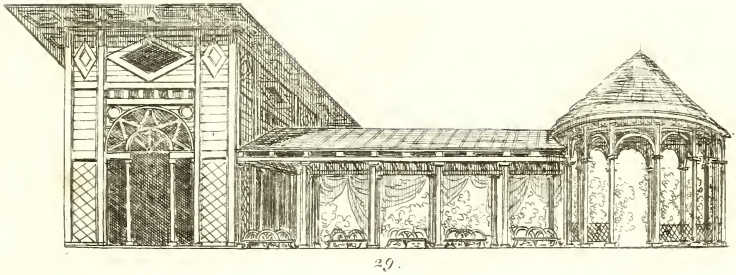

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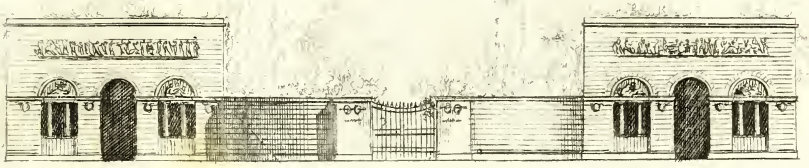

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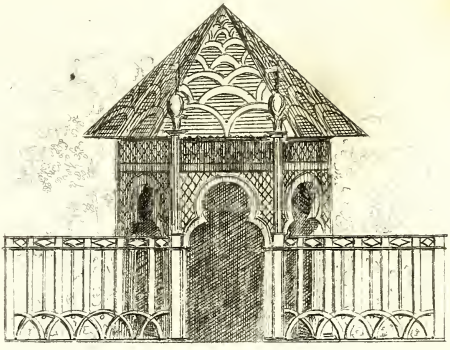

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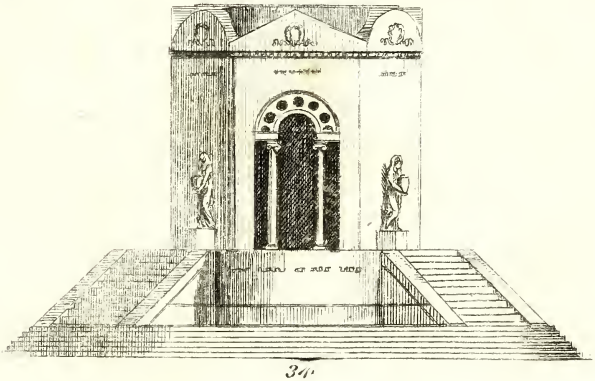

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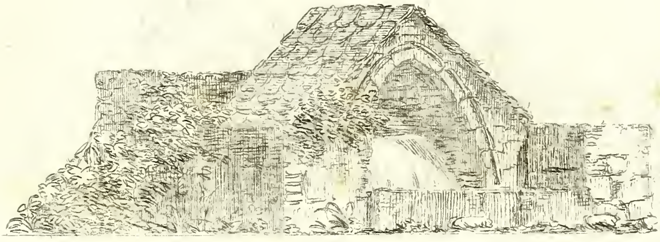

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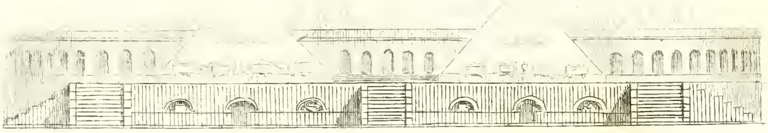

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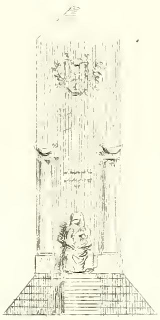

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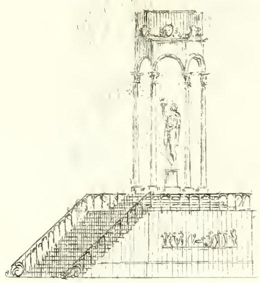

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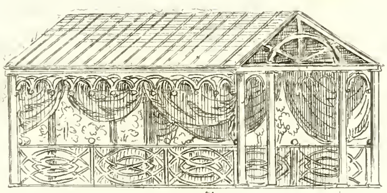

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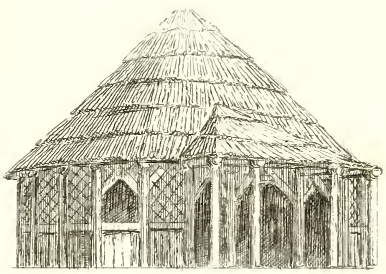

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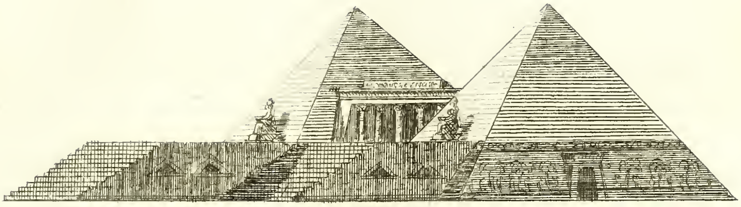

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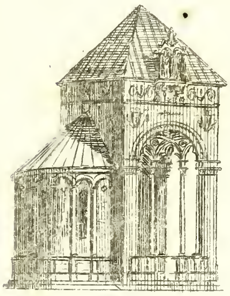

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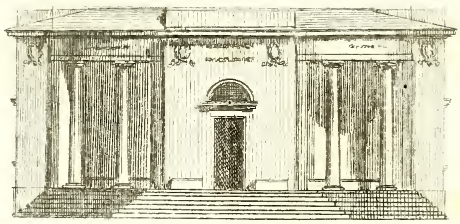

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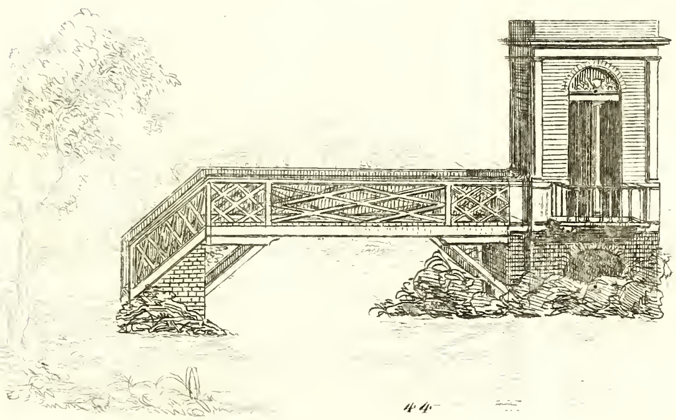

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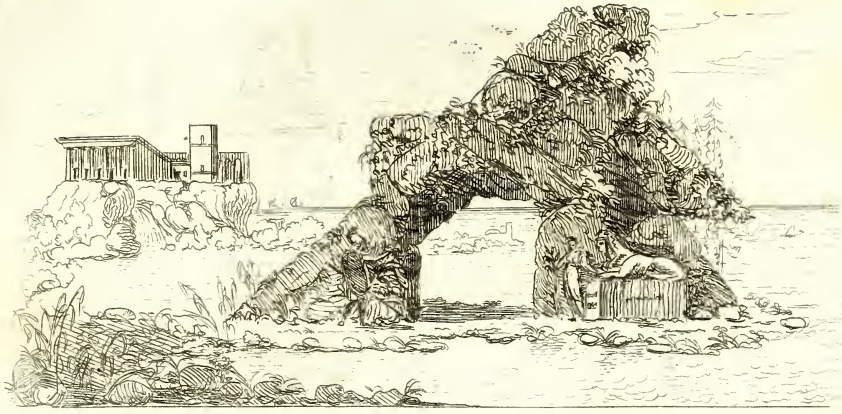

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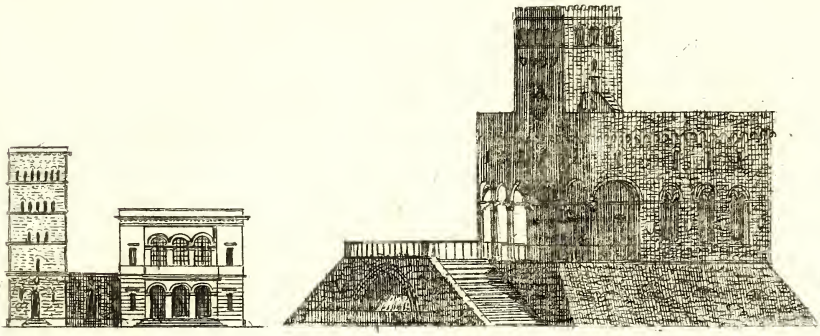

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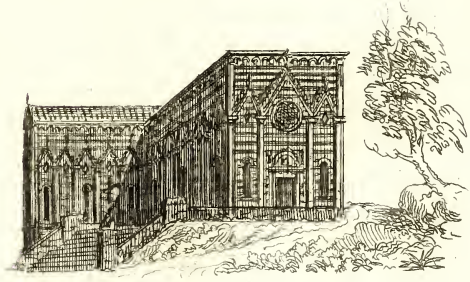

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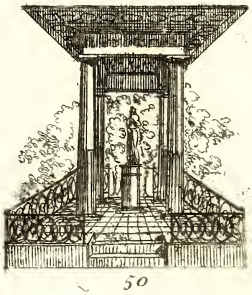

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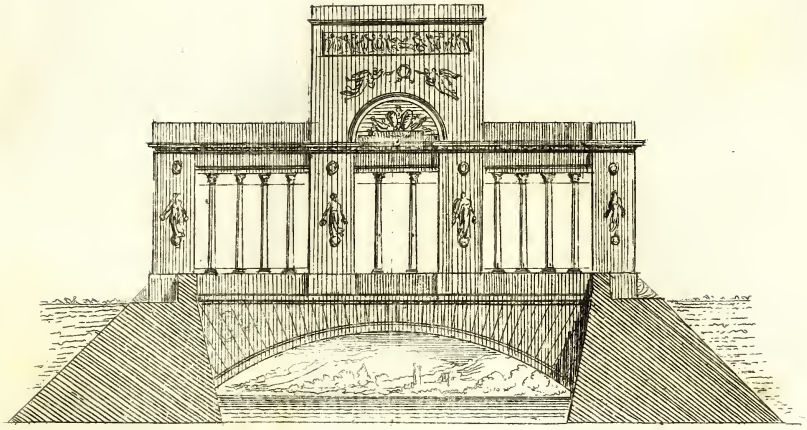

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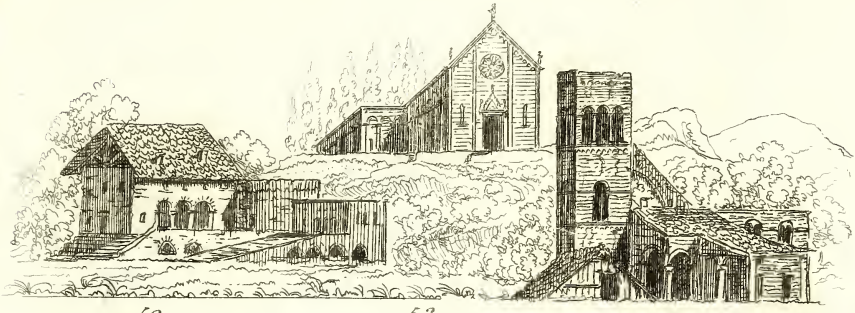

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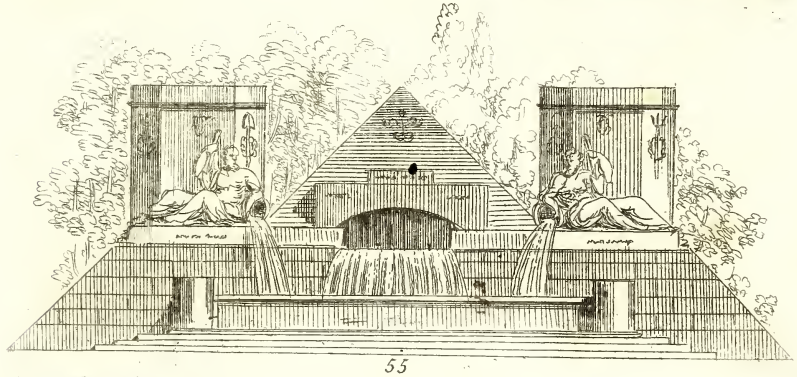

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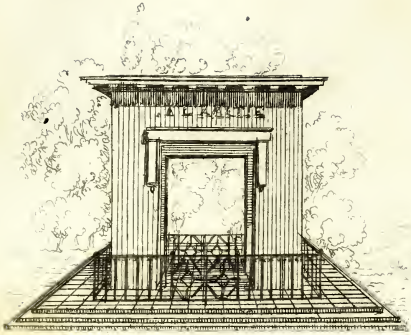

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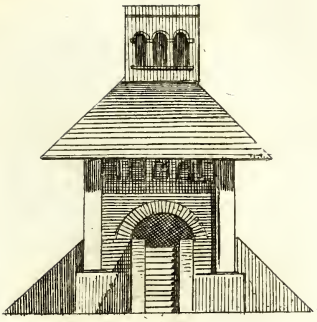

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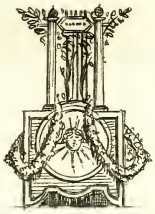

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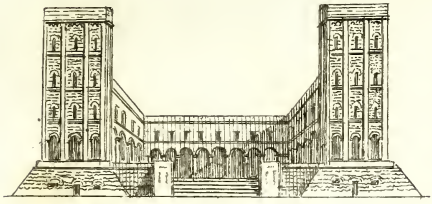

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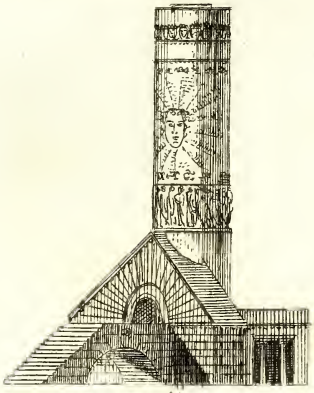

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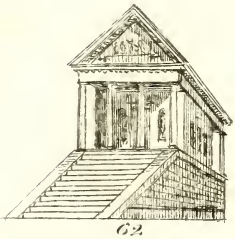

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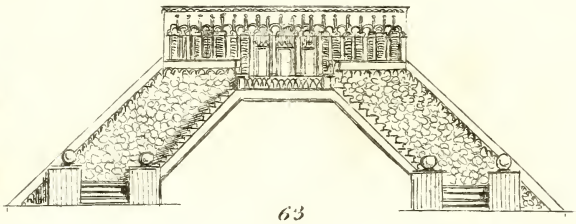

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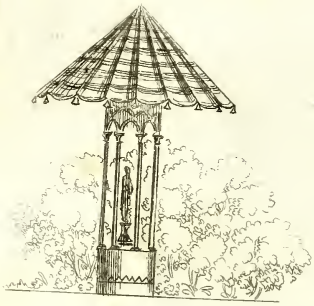

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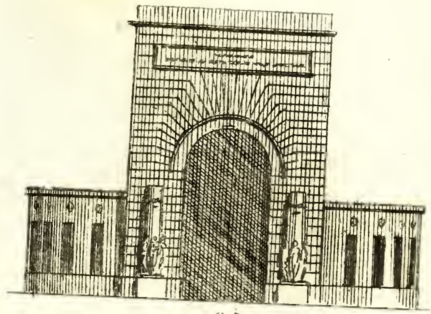

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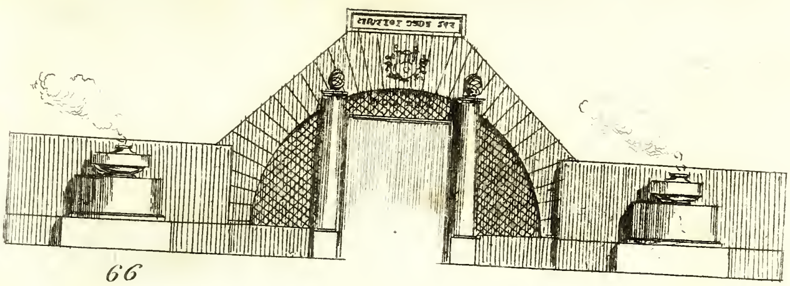

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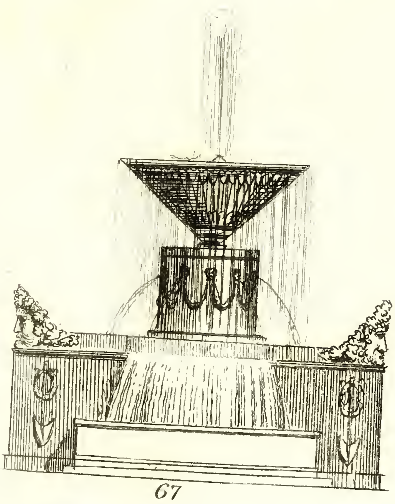

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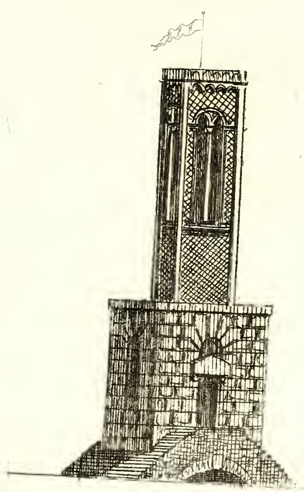

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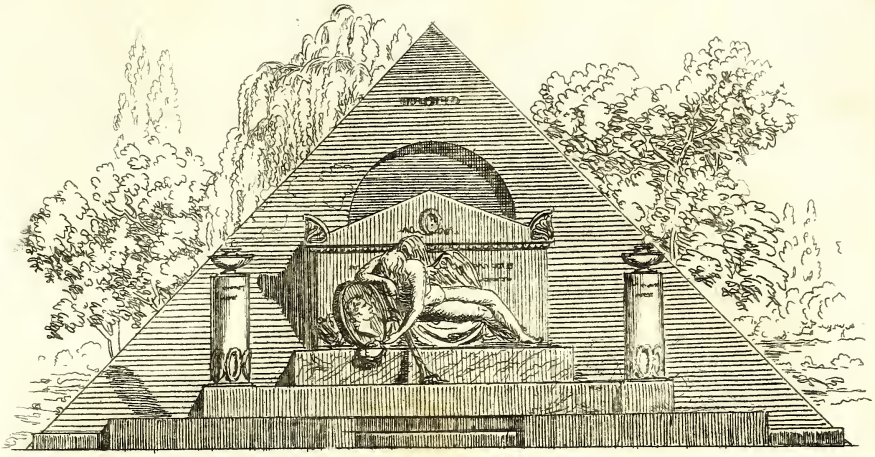

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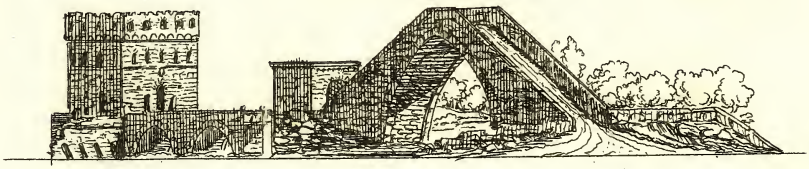

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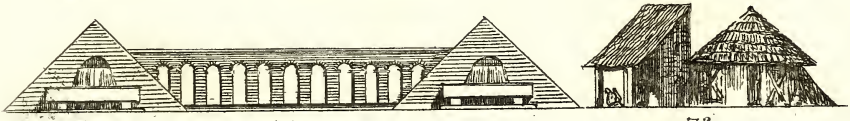

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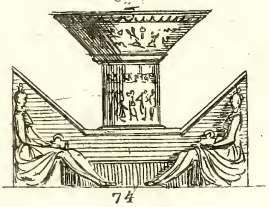

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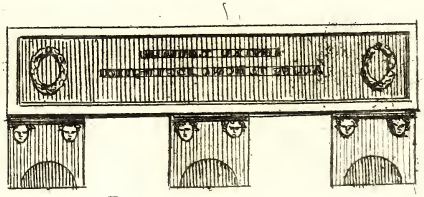

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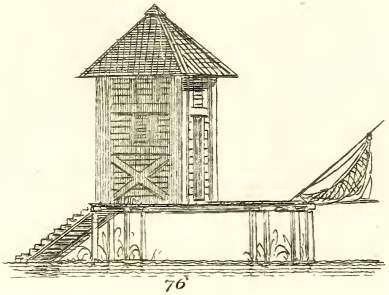

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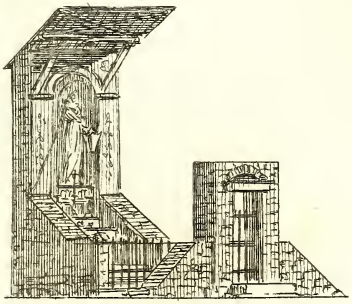

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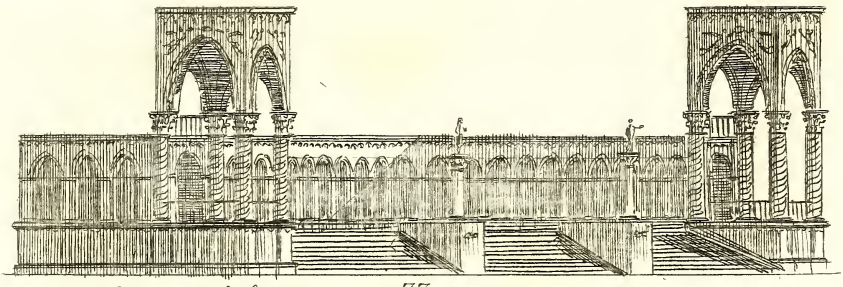

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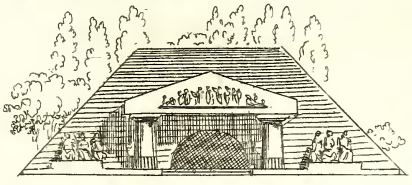

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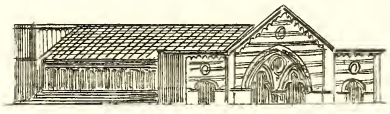

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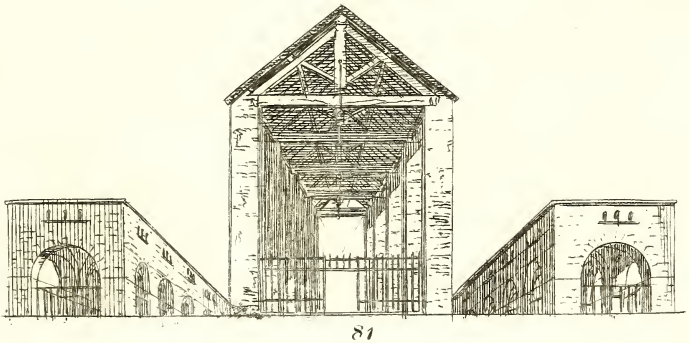

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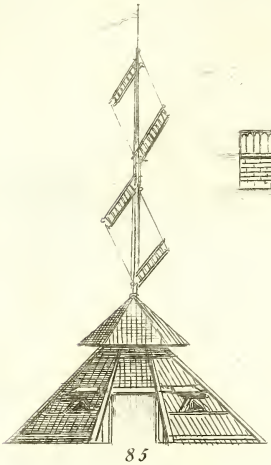

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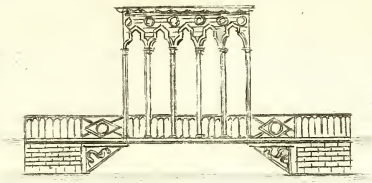

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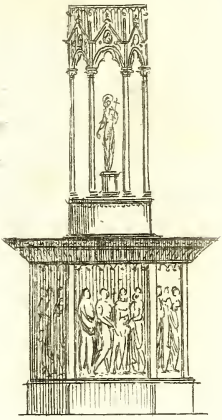

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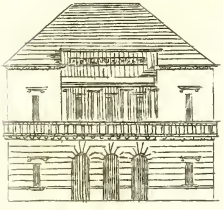

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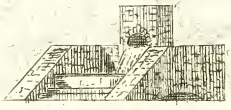

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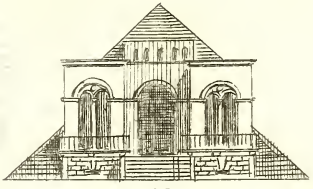

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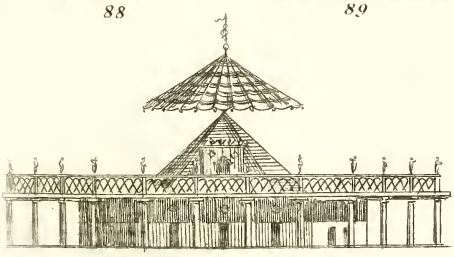

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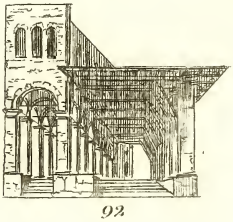

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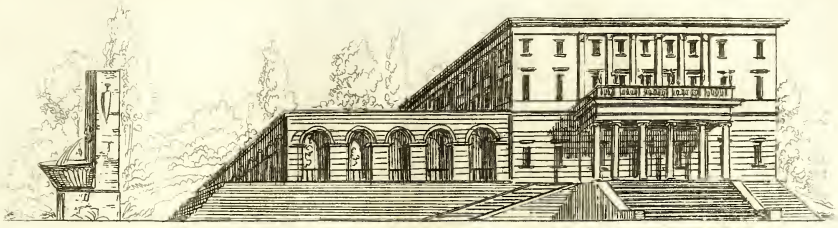

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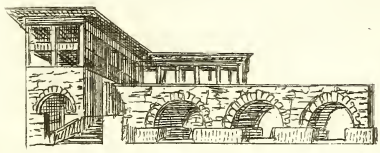

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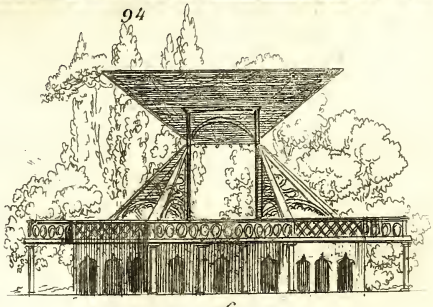

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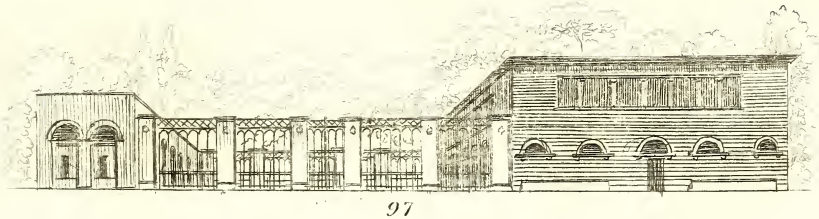

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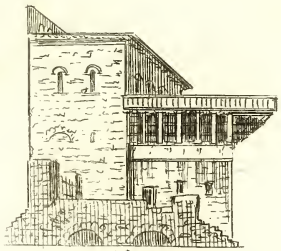

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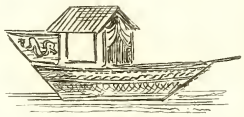

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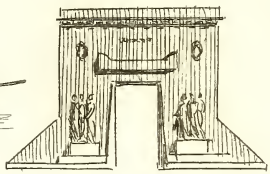

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